



## Jazz Promo Services

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**For Immediate Release - Attention All Media**

Carl Filipiak

*Looking Forward Looking Back*

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Geometric Records is proud to announce the release of *Looking Forward Looking Back*, by extraordinary guitarist/composer Carl Filipiak.

Having built a strong reputation by bringing the stylistic approach of popular guitar heroes like Jimi Hendrix and Jeff Beck to contemporary instrumental jazz, the Baltimore-based guitarist's new CD represents something of a departure from his four previous recordings for Geometric.

*Looking Forward Looking Back* pays tribute to legendary jazz guitarists Pat Martino and Wes Montgomery, as well as other jazz immortals who provided his earliest influences, including John Coltrane, Charlie Parker and Charles Mingus.

With a delightfully diverse repertoire of five originals and four classics, *Looking Forward Looking Back* offers further testimony to Filipiak's rapidly growing popularity.

With the fiery and highly sympathetic accompaniment of tenorman Paul Soroka, bassist Jay Dulaney, and either John Thomakos or the legendary Dennis Chambers on drums, the often-combustible quartet covers everything from soulfully delicate ballads to rip-roaring swing.

Opening with the easy groove of Carl's original *One For Wes*, the familiar octave-based Montgomery style is given a reggae-ish treatment, setting the tone for both the infectious groove and continuous surprises that fill the album.

John Coltrane's classic of vertical modality, *Giant Steps* receives an unexpectedly funky, syncopated interpretation with a bossa nova feel. Continuing in that mode, Charlie Parker's bebop opus *Au Privave* is an outright funk-fest featuring a fine unison blend of Soroka's gutty tone and Filipiak's clear and facile sound.

Completing the triad of historic jazz compositions is Charles Mingus' gorgeous paean to the incomparable tenor saxophonist Lester Young, *Goodbye Pork Pie Hat*, appropriately featuring a deeply heartfelt solo by Soroka.

Brazilian icon Milton Nascimento's *Vera Cruz* evolves from its delicately beautiful opening into a blistering foray that showcases Filipiak's virtuosity and creativity.

Soroka's contribution, *Brothers*, a bluesy ballad anthem is an ideal vehicle for his meaty tenor and Carl's edgy blues-based stylings.

Two more Filipiak originals display the broad range of his compositional palette. *I'm Only Dreaming* is a lovely and evocative work of filigree gentility; while *Blues-a-que* is a gutbucket blues featuring deliciously raunchy tenor and a guitar solo that would make B.B. King smile.

One more Filipiak original, *Chasin' the Checkbook* closes out the album with its explosive rapid-fire unison line and soaring solos.

While nearly all of the solo space is occupied by Soroka's soulful tenor and Carl's multi-faced, sparkling stylings, the rhythm section's sterling work keeps the consistently energetic groove front and center throughout this thoroughly enjoyable album.

Filipiak, a favorite on the Baltimore-D.C. scene for many years, has been gaining wide prominence through his Geometric recordings and his musical features on NBC Sports, Turner Broadcasting and the Olympics. He was regionally awarded "Best Jazz Musician" by *The City Paper*, "Best Guitarist" by *Baltimore Magazine*, and "Best Jazz Instrumentalist" by The Washington Area Music Association.

Carl is actively involved in music education and writes for Mel Bay's instructional website, contributed the Jazz chapter to *The Guitar Source Book* (Balafon/Back Beat Books), and recently released his own instructional guitar video *Use What You Got!* (also available through Geometric)

Carl has also performed and recorded with outstanding names like Bob Berg, Gary Thomas, Cindy Blackman, Will Calhoun, Dennis Chambers, Victor Wooten and many others.

For more information visit [www.carlfilipiak.com](http://www.carlfilipiak.com) about this outstanding talent.

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