

JAZZ EDUCATION GUIDE

THE DIRECTORY OF WORLDWIDE JAZZ EDUCATION

'04/'05

TEN DOLLARS

The Claytons

take their
music
to the
classroom

BAND OF BROTHERS

REAL & FAKE BOOKS
A brief history

THE LATIN BEAT
Teaching Afro-
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books

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Getting ready for
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Commencement
speech excerpts

**NICE WORK,
IF YOU GET IT**
Laurence Hobgood
on accompanying
singers

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JazzTimes
AMERICA'S JAZZ MAGAZINE

ADVANCED JAZZ GUITAR IMPROVISATION

By Barry Greene

GUITAR ARPEGGIO STUDIES ON JAZZ STANDARDS

By Mimi Fox

JAZZ INTROS AND ENDINGS

By Ron Eschete

ROCK/FUSION IMPROVISING

By Carl Filipiak

All on Mel Bay

Mel Bay's *Private Lessons* series highlights the teachings of noted clinicians and instructors other than giants like Wolf Marshall and Jamey Aebersold. The books focus on concepts that are areas of expertise for the instructor, so that each short book and accompanying CD is like taking a private lesson with a great regional teacher. Highlights include the Musician's Institute's Sid Jacobs and his work with guide tones, New Orleans' Steve Masakowski and his creative approach to ear training, New York's Bruce Saunders and his incorporation of harmonic sophistication into blues and Baltimore jazzier Carl Filipiak's approach to teaching rock and jazz-fusion improvisation. Filipiak's teachings are particularly useful to rock and blues players who wish to make the leap into the more cerebral improvisations of jazz and fusion, and his stressing that jazz sophistication is often deceptively overwhelming will relieve those who wish to turn their wailing into phrasing. Well done.

CHARLIE CHRISTIAN: THE DEFINITIVE COLLECTION

By Pete Billmann, Jeff Jacobson, Wolf Marshall

Hal Leonard

Charlie Christian's emulation of horn players' single-note solo improvisations single-handedly invented the modern jazz-guitar style, and his daring feat of amplifying the instrument helped spur the electric-guitar revolution. This collection of his well-known tunes presents timeless music showcasing Christian's gorgeously melodic phrasing. This *Recorded Versions* folio accurately transcribes Christian's famous recordings including many from his *Genius of the Electric Guitar*, arguably the finest jazz-guitar

record of all time. Includes "Flying Home," "Rose Room," "Seven Come Eleven," "Shivers," "Stomp'n' at the Savoy" and "Swing to Bop."

THE BILL EVANS TRIO, VOL. 1

By Bill Evans, Scott LaFaro, Paul Motian

THE BILL EVANS TRIO, VOL. 2

By Bill Evans, Chuck Israels, Larry Bunker, Paul Motian, Arnold Wise

THE BILL EVANS TRIO, VOL. 3

By Bill Evans, Eddie Gomez, Marty Morell, Philly Joe Jones, Jack DeJohnette

THE BILL EVANS TRIO, 1979-1980

By Bill Evans, Marc Johnson, Joe La Barbera

BILL EVANS

By Brent Edstrom

All on Hal Leonard

This four-volume series is a gift to pianists who wish to re-create the specific standard interpretations and originals of the Bill Evans Trio in its various incarnations. All four books include piano, bass and drum parts from Evans, bassists Eddie Gomez, Scott LaFaro and Marc Johnson and drummers Philly Joe Jones, Jack DeJohnette and Paul Motian. Especially interesting is the *1979-1980* volume, which features tunes found on the *Paris Concert* recordings of 1979. Featuring Marc Johnson and drummer Joe La Barbera, this group is often considered as Evans' most important after his early 1960s trio of LaFaro and Motian, whose work is covered extensively in *Vol. 1*.

Never mere transcription books, the *Signature Licks* series' in-depth analysis and section-by-section breakdown of technique isn't exclusive to guitar guides. The Bill Evans volume by Brent Edstrom features studies of some of the pianist's best recorded performances including "Five," "Peri's Scope," "RE: Person I Knew," "Time Remembered," "Turn Out the Stars" and "Waltz for Debby." Edstrom also performs on the accompanying CD.

HOLIDAY JAM

THE KINGS OF SWING (WE THREE KINGS)

SANTA CLAUS IS COMING TO TOWN

A SWINGIN' HOLIDAY

All on Warner Bros. Music

These collections of easy holiday material will have the junior high holiday concert jumpin', jivin' and wailin'—much to the dismay of bored brothers and sisters who were dragged to the school auditorium by camcorder-wielding parents. Nonetheless, the quality of Warner Bros. Music's school-band arrangements matches their immense popularity. The charts feature fun arrangements of classic holiday tunes and include crucial accommodations for younger players, all standard in Warner Bros.' *Jazz Beginnings*, *First Year Charts* and *Young Jazz Ensemble* series. Reduced instrumentation, readymade solos and suggested voicings for the rhythm section make jazz a lot less heavy for the little guys and gals. It is precisely these types of aides that are necessary in inspiring young players to stick with it, enabling Johnny to squeak and squawk on his ax for years to come—again to the dismay of those aforementioned siblings.

THE BEST OF CHARLIE PARKER

By Mark Voelpel

Hal Leonard

For those wishing to commit musical sacrilege by copping the immortal solos of Bird, here is the book you've been waiting for. Mark Voelpel has done a fine job with the daunting task of breaking down Bird's virtuosic technique. The tunes include "Anthropology," "Billie's Bounce," "Confirmation," "Donna Lee," "Ko Ko," "Moose the Mooche," "Now's the Time" and "Ornithology," among others. Notation of tune heads and important solo passages is introduced by commentary providing theoretical wisdom and historical footnotes. The only thing missing once you have this book is a brain as big as Bird's.